

Peter Ilyich Tchaikovsky
Voyevoda, Symphonic Ballad, Op. 78

Violino II.

Allegro vivacissimo.

Vcello.

14

The musical score for Violino II consists of 12 staves. The first staff begins with a treble clef, a 3/4 time signature with a 9/8 alteration, and a key signature of one sharp (F#). The tempo is marked 'Allegro vivacissimo.' and the instrument is 'Vcello.' (Violoncello). The score starts at measure 14. The first staff has a measure rest for 14 measures, followed by a melodic line starting on A4, marked *ppp*. The second staff continues the melody, also marked *ppp*. The third staff features a more active melodic line, marked *sempre pp*. The fourth staff continues the melody, marked *pp* with the instruction *un poco cresc.*. The fifth staff continues the melody, marked *p* with *poco cresc.*. The sixth staff begins a new section marked 'B' and *mp*, with the instruction *poco*. The seventh staff continues the melody, marked *a - poco cresc.*. The eighth staff continues the melody, marked *cresc.*. The ninth staff continues the melody, marked *mf* with *cresc.*. The tenth staff continues the melody, marked *cresc.*. The eleventh staff continues the melody, marked *ff*. The twelfth staff continues the melody, marked *ff*. The score ends at measure 15 with a final note on A4.

Violino II.

Violino II. Musical score for measures 1 through 12. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The first measure (measure 1) is marked with a 'D' above the staff and a *ppp* dynamic. The second measure (measure 2) is marked with a *ppp* dynamic. The third measure (measure 3) is marked with a *pp* dynamic. The fourth measure (measure 4) is marked with a *cresc.* dynamic. The fifth measure (measure 5) is marked with a *poco* dynamic. The sixth measure (measure 6) is marked with a *a* dynamic. The seventh measure (measure 7) is marked with a *poco* dynamic. The eighth measure (measure 8) is marked with a *ff* dynamic. The ninth measure (measure 9) is marked with a *ff* dynamic. The tenth measure (measure 10) is marked with a *cresc.* dynamic. The eleventh measure (measure 11) is marked with a *fff* dynamic. The twelfth measure (measure 12) is marked with a *fff* dynamic. The score includes various musical notations such as eighth notes, sixteenth notes, and slurs.

D
ppp

ppp

pp *cresc.* *poco* *a* *poco*

ff

ff

cresc. *fff*

fff

Violino II.

Violino II. Musical score for measures 1 through 20. The score is written on ten staves. It begins with a key signature of one flat (B-flat) and a 3/4 time signature. The first staff contains measures 1-3, the second staff measures 4-6, the third staff measures 7-9, and the fourth staff measures 10-12. Measures 10-12 are marked *ff* and feature a change to 3/4 time. The fifth staff contains measures 13-15, the sixth staff measures 16-18, and the seventh staff measures 19-20. Measures 16-18 are marked *fff* and feature a change to 3/4 time. The eighth staff contains measures 21-23, the ninth staff measures 24-26, and the tenth staff measures 27-29. Measures 24-26 are marked *p*. Measures 27-29 are marked *poco cresc.* and feature a change to 3/4 time. The score includes various musical notations such as slurs, ties, and dynamic markings.

Measures 1-3: *ff*

Measures 4-6: *ff*

Measures 7-9: *ff*

Measures 10-12: *ff*

Measures 13-15: *fff*

Measures 16-18: *fff*

Measures 19-20: *fff*

Measures 21-23: *p*

Measures 24-26: *poco cresc.*

Measures 27-29: *poco cresc.*

Violino II.

Violino II musical score, measures 1-13. The music is written in treble clef with a key signature of two flats (B-flat and E-flat). The tempo is marked *ppp* (pianissimo). The notation includes eighth and sixteenth notes, often beamed together, and rests. Measure 13 is marked with a fermata and the number 13. Measure 14 is marked with a fermata and the number 2, and the tempo is marked *poco rit.* (poco ritardando). Measure 15 is marked with a fermata and the number 3, and the tempo is marked *Arpa* (Arpeggio).

Moderato a tempo I. rubatissimo.

Piano accompaniment musical score, measures 1-13. The music is written in treble and bass clefs with a key signature of two flats (B-flat and E-flat). The tempo is marked *Moderato a tempo I. rubatissimo.* (Moderato a tempo I. rubatissimo). The notation includes eighth and sixteenth notes, often beamed together, and rests. Measure 13 is marked with a fermata and the number 13. Measure 14 is marked with a fermata and the number 2, and the tempo is marked *poco rit.* (poco ritardando). Measure 15 is marked with a fermata and the number 3, and the tempo is marked *Arpa* (Arpeggio). The dynamics are marked *mf* (mezzo-forte), *dim.* (diminuendo), *p* (piano), and *pp* (pianissimo). The text *con sord.* (con sordina) is written above the notes in measures 14 and 15. The text *div.* (diviso) is written above the notes in measure 13.

Violino II.

M

poco cresc.

poco cresc.

mf

mf

f

f

unis.

mf

p

p

1

2

rit. poco a poco

pp

Moderato.

2

poco animato

p

poco rit.

pp

p

Tempo I.

animando

mp

dim.

rit.

Tempo I.

rit.

10

2

Violino II.

Tempo I. *accel.* *rit. molto* *Oboc.* *f* *dim.* *Moderato sostenuto.* *p*

mp *mf* *mp* *p* *poco rit.* *f* *Tempo precedente.* *ff* *f*

animando *Allegro moderato.* *pp* *pp* *pp* *Moderato come prima.* *string.* *pp un poco cresc.* *mf* *Moderato con moto.* *dolce* *cresc.*

Violino II.

7

rit.
f *f* *mf* *p* *animando* *piu f*

Tempo I.

mf *f* *mf* *f*

Allegro giusto.

ff

string. e cresc. poco a poco

div. p *p*

Moderato.

f cresc. *ff* *p* *f*

f cresc. *ff* *p* *f*

unis. *p* *f* *p* *fff* *p* *f* *pp* *mf*

acc.

pp *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p*

rit. *f* *p* *f* *p* *f* *p*

Allegro vivacissimo. 9

Tchaikovsky — Voyevoda

Violino II.

8

Viol. I. senza sord. *ppp*

U 7

V string. *sempre ppp*

sempre pppp

Tempo I. *fff* *fff*

1 2 X 12 Y 14

The musical score for Violino II, measures 8-14, is presented in a standard musical notation format. The score is divided into three systems. The first system contains measures 8-10, the second system contains measures 11-13, and the third system contains measures 14-16. The Violino I part is written in treble clef and includes a 'senza sord.' instruction. The Violino II part is written in treble clef and includes a 'U' marking above measure 10 and a '7' marking above measure 11. The Violoncello/Double Bass part is written in bass clef and includes a 'V' marking above measure 11 and a 'sempre ppp' instruction. The string section is marked 'V string.' and includes a 'sempre pppp' instruction. The Tempo I section begins at measure 14 and includes a 'fff' marking. The score concludes with a double bar line and a repeat sign.